

Catalog # 20328

5 Octaves Handbells
4 Octaves Handchimes

AGEHR Level IV

The Colours of Peace



by

Chi-hin Leung

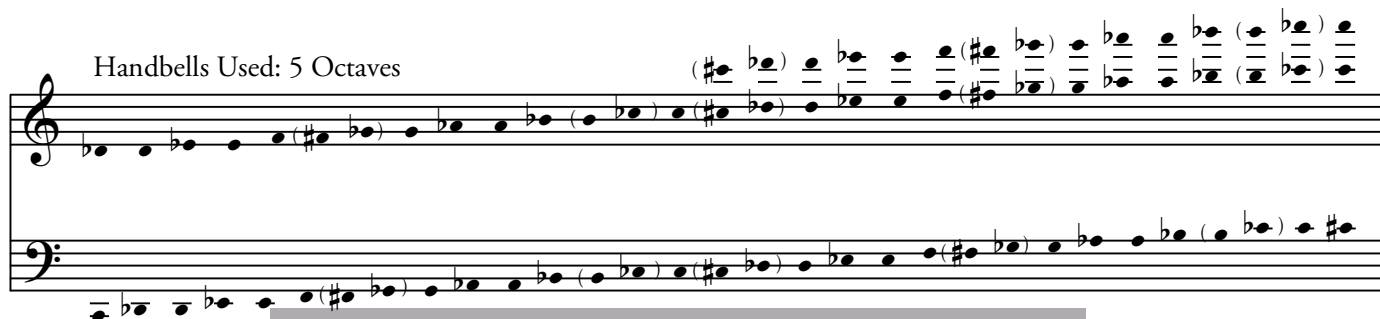
From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

The Colours of Peace

for 5-octave handbells and 4-octave handchimes

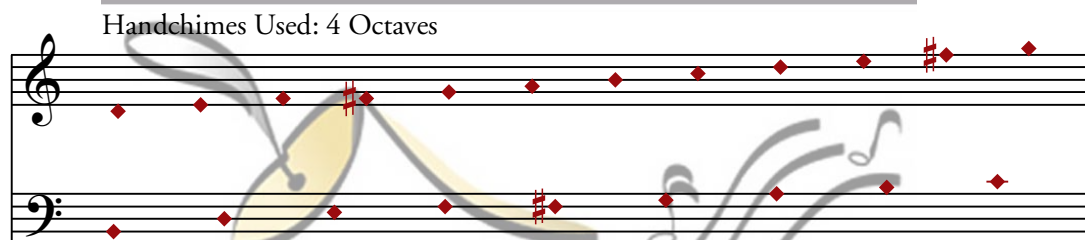
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Handbells Used: 5 Octaves



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Handchimes Used: 4 Octaves



Moderato con rubato (♩ = ca. 80)

Chi-hin Leung



* Unless otherwise noted, all LVs refer to the accompaniment only.

3

4

cantabile

LV

LV *rit.*

R

mp

5

6

7

8

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LV

LV

LV

LV

LV

9

10

11

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LV

LV

LV

LV

LV

12

13

mf

mp

LV

R

LV

14

LV LV

16

LV LV LV

18

LV LV LV LV

20

R (& 2 & 3 &)

deciso

f

Pl

23 24

Pl. ↑

25 26

piu f

27 28

Sk

29 30 31

mf LV LV

Musical notation system 1, measures 32-33. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 32 starts with a treble clef chord and a bass clef line with 'LV' above it. Measure 33 continues with similar notation. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

Musical notation system 2, measures 34-35. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 34 starts with a treble clef chord and a bass clef line with 'LV' above it. Measure 35 continues with similar notation. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

Musical notation system 3, measures 36-37. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 36 starts with a treble clef chord and a bass clef line with 'LV' above it. Measure 37 continues with similar notation. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

Musical notation system 4, measures 38-39. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 38 starts with a treble clef chord and a bass clef line with 'LV' above it. Measure 39 continues with similar notation. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

40

41

42

43

44

45

mp

46

47

p

LV

48 LV 49 LV

50 LV 51 LV

mf

52 LV 53 R

f

54 *pesante* 55 56

Pl

57 58

piu f

Pl. ↑

Detailed description: This system contains measures 57 and 58. Measure 57 is in G major (one sharp) and 2/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Measure 58 is in G minor (two flats) and 2/4 time. The right hand continues with chords, and the left hand has a melodic line. A dynamic marking of *piu f* is placed above the right hand in measure 58. A performance instruction 'Pl. ↑' is located below the left hand in measure 58.

59 60

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Detailed description: This system contains measures 59 and 60. Measure 59 is in G minor (two flats) and 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern. Measure 60 is in G minor (two flats) and 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern. A large watermark 'Copyrighted material.' is overlaid across the center of the page.

61 62

ff

Pl. Pl. ↑

Detailed description: This system contains measures 61 and 62. Measure 61 is in G major (one sharp) and 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern. Measure 62 is in G minor (two flats) and 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *ff* is placed above the right hand in measure 62. Performance instructions 'Pl. Pl. ↑' are located below the left hand in measure 62. A watermark 'Please return to our store to order this item' is overlaid across the bottom of the page.

63 64

Pl

Detailed description: This system contains measures 63 and 64. Measure 63 is in G minor (two flats) and 2/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern. Measure 64 is in G minor (two flats) and 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern. A performance instruction 'Pl' is located below the left hand in measure 63.

65

66

Pl. ↑

67

fff

68

69

Sk

70

rit.

71

a tempo

72

subito p

LV

73 *cresc.* LV 74 LV

75 LV R *mf rit.* 76 *pp p*

The Colours of Peace

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The *Colours of Peace* is written for 5-octave handbells and 4-octave handchimes. This is a peaceful work describing a world without violence, hostility, inequality and racial discrimination. The beginning legato and lyrical melody brings out the calm and peaceful mood. The gradual changes of harmonies introduce the colours of the peace. The climax has syncopated rhythms that contrast significantly with the lyrical melody of the first section. Although there are contrasting elements, they are placed together to form a reflection of the nature of peace where everyone enjoys equality and fairness, regardless of environment or circumstance.